

ACCESS THE MAN WHO SOLD THE WORLD DAVID BOWIE AND THE 1970S

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The Man Who Sold The World David Bowie And The 1970s Introduction

The Man who Sold the World

Doggett critiques every song of David Bowie's most inventive and influential decade, from his first hit, *OSpace Oddity*, O in 1969, to the release of *"Scary Monsters (And Super Creeps)"* in 1980. It is a brilliant exploration of the development of an artist who profoundly affected popular music.

Gainsbourg

When Serge Gainsbourg died in 1991, France went into mourning: François Mitterand himself proclaimed him *"our Baudelaire, our Apollinaire."* Gainsbourg redefined French pop, from his beginnings as cynical chansonnier and mambo-influenced jazz artist to the ironic *"yé-yé"* beat and lush orchestration of his 1960s work to his launching of French reggae in the 1970s to the electric funk and disco of his last albums. But mourned as much as his music was Gainsbourg the man: the self-proclaimed ugly lover of such beauties as Brigitte Bardot and Jane Birkin, the iconic provocateur whose heavy-breathing *"Je t'aime moi non plus"* was banned from airwaves throughout Europe and whose reggae version of the *"Marseillais"* earned him death threats from the right, and the dirty-old-boy wordsmith who could slip double-entendres about oral sex into the lyrics of a teenybopper ditty and make a crude sexual proposition to Whitney Houston on live television. Gilles Verlant's biography of Gainsbourg is the best and most authoritative in any language. Drawing from numerous interviews and their own friendship, Verlant provides a fascinating look at the inner workings of 1950s-1990s French pop culture and the conflicted and driven songwriter, actor, director and author that emerged from it: the young boy wearing a yellow star during the German Occupation; the young art student trying to woo Tolstoy's granddaughter; the musical collaborator of Petula Clark, Juliette Greco and Sly and Robbie; the seasoned composer of the *Lolita* of pop albums, *Histoire de Melody Nelson*; the cultural icon who transformed scandal and song into a new form of delirium.

Spider from Mars

For many fans, David Bowie's Ziggy Stardust era remains the most extraordinarily creative period in his career. As a member of Bowie's legendary band at the time - The Spiders From Mars - Woody Woodmansey played drums on four seminal albums: *The Man Who Sold The World*, *Hunky Dory*, *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* and *Aladdin Sane*. Woody's memoir, which he started work on in 2014, focuses on this key period and brings it to glorious life. With the confidence of youth, Woody always thought he'd be in a famous band but the nineteen-year-old rocker from Hull never expected to be thrust into London's burgeoning glam rock scene, and also into a bottle-green velvet suit and girl's shoes. Playing with Bowie took him on an eye-opening and transformative journey. In *Spider From Mars* he writes candidly about the characters who surrounded Bowie, recalling the album sessions as well as behind-the-scenes moments with one of the world's most iconic singers. The result is an insightful, funny, poignant memoir that lovingly evokes a seminal moment in music history and pays tribute to one of the most

outstanding and innovative talents of our time.

Backstage Passes

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

The Age of Bowie

THE SUNDAY TIMES BESTSELLER 'A handsome six footer with a warm and engaging personality, Davie Jones has all it takes to get to the show business heights including . . . talent.' David Bowie at 17 in May, 1964 writing his own press biography. Respected arts commentator Paul Morley, one of the team who curated the highly successful retrospective exhibition for the Victoria & Albert Museum in London, David Bowie Is . . . constructs the definitive story of Bowie that explores how he worked, played, aged, structured his ideas, invented the future and entered history as someone who could and would never be forgotten. Morley will capture the greatest moments of Bowie's career; from the recording studio with the likes of Brian Eno and Tony Visconti; to iconic live performances from the 1970s, 80s and 90s, as well as the various encounters and artistic relationships he developed with rock luminaries John Lennon, Lou Reed and Iggy Pop. And of course, discuss in detail his much-heralded, and critically-acclaimed comeback with the release of Black Star just days before his shocking death in New York. Morley will offer a startling biographical critique of David Bowie's legacy, showing how he never stayed still even when he withdrew from the spotlight, how he always knew his own worth, and released a dazzling plethora of mobile Bowies into the world with a bloody-minded determination and a voluptuous imagination to create something amazing that was not there before. 'A thrilling hymn to a brilliant and beloved "song and dance man"' Observer

David Bowie Is...

David Bowie's career as a pioneering artist spanned nearly 50 years and brought him international acclaim. He continues to be cited as a major influence on contemporary artists and designers working across the creative arts. This book, published to accompany the blockbuster international exhibition launched at London's Victoria and Albert Museum, is the only volume that grants access to Bowie's personal archive of performance costumes, ephemera, and original design artwork by the artist, bringing it together to present a completely new perspective on his creative work and collaborations. The book traces his career from its beginnings in London, through the breakthroughs of Space Oddity and The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and on to his enormous impact on 20th-century avant-garde music and art. Essays by V&A curators on Bowie's London, image, and influence on the fashion world are complemented by Howard Goodall on musicology; Camille Paglia on gender and decadence, and Jon Savage on Bowie's relationship with William Burroughs and his fans. The more than 300 color illustrations include personal and performance photographs, album covers, costumes, original lyric sheets, and much more. Praise for David Bowie Is \

Perusing David Bowie Is (V&A Publishing, distributed by Abrams), the exhibition's catalog, with its procession of poses and costumes and weighty essays tracking the cross-references to pop culture and high art, you get a sense of how much hard work it took to be Mr. Bowie.\

--The New York Times \

"The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine.\

--The New York Times \

"Lends context and picks away at Bowie with such insight that it's a rare hagiography with soul.\

--Chicago Tribune \

"Combining top-notch articles on the singer/actor's life and work with official images and reproductions of his fashion and associated ephemera, the hefty, mango-colored book is nothing short of a treasure trove of all things Bowie; a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between.\

--Examiner.com

Bowie

An expansive biography of David Bowie, one of the twentieth century's greatest music and cultural icons. From noted author and rock 'n' roll journalist Marc Spitz comes a major David Bowie biography to rival any other. Following Bowie's life from his start as David Jones, an R & B—loving kid from Bromley, England, to his rise to rock 'n' roll aristocracy as David Bowie, Bowie recounts his career but also reveals how much his music has influenced other musicians and forever changed the landscape of the modern era. Along the way, Spitz reflects on how growing up with Bowie as his soundtrack and how writing this definitive book on Bowie influenced him in ways he never expected, adding a personal dimension that Bowie fans and those passionate about art and culture will connect with and that no other bio on the artist offers. Bowie takes an in-depth look at the culture of postwar England in which Bowie grew up, the mod and hippie scenes of swinging London in the sixties, the sex and drug-fueled glitter scene of the early seventies when Bowie's alter-ego Ziggy Stardust was born, his rise to global stardom in the eighties and his subsequent status as an elder statesman of alternative culture. Spitz puts each incarnation of Bowie into the context of its era, creating a cultural time line that is intriguing both for its historical significance as well as for its delineation of this rock 'n' roll legend, the first musician to evolve a coherent vision after the death of the sixties dream. Amid the sex, drugs and rock 'n' roll mayhem, a deeper portrait of the artist emerges. Bowie's early struggles to go from follower to leader, his tricky relationship with art and commerce and Buddhism and the occult, his complicated family life, his open romantic relationship and, finally, his perceived disavowal of all that made him a touchstone for outcasts are all thoughtfully explored. A fresh evaluation of his recorded work, as well as his film, stage and video performances, is included as well. Based on a hundred original interviews with those who knew him best and those familiar with his work, including ex-wife Angie Bowie, former Bowie manager Kenneth Pitt, Siouxsie Sioux, Camille Paglia, Dick Cavett, Todd Haynes, Ricky Gervais and Peter Frampton, Bowie gives us not only a portrait of one of the most important artists in the last century, but also an honest examination of a truly revolutionary artist and the unique impact he's had across generations.

Bowie in Berlin

This is a biographical and historical account of the recording of David Bowie's albums 'Low', 'Heroes' and 'Lodger'. Set against the backdrop of post-war Berlin it features a cast of characters including Iggy Pop, Kraftwerk and Robert Fripp. It also looks at the influence Bowie's 'Berlin Trilogy' has exerted on other musicians.

David Bowie 1947 - 2016 (PVG)

This commemorative songbook features 20 of David Bowie's greatest hits, spanning his entire career from 1969 to 2016. Each song is arranged for Piano, Vocal and Guitar, with full lyrics and Guitar chord boxes. David Bowie was an actor, a fashion icon, an artist, a mime and a writer, but above all, his creative output as a musician brought him the respect, admiration and adoration enjoyed by few other pop stars before or since. His consistent re-invention of his aesthetic, style and sound, as well as his mysterious alter egos enabled him to mould his music to a number of genres, eluding easy classification and producing a string of widely acclaimed albums and singles. This collection represents this musical icon, from his first single Space Oddity, to Lazarus, with a lengthy introductory tribute from renowned music journalist Chris Charlesworth. This is the perfect way to pay tribute to the legendary Starman. Songlist: - Absolute Beginners - Ashes To Ashes - Changes - Golden Years - Heroes - The Jean Genie - Lazarus - Let's Dance - Life On Mars? - The Man Who Sold The World - Modern Love - Oh! You Pretty Things - Rock 'n' Roll Suicide - Sound And Vision - Space Oddity - Starman - Suffragette City - Where Are We Now? - Wild Is The Wind - Ziggy Stardust

Revolution in the Head

As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include

material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

David Bowie: The Golden Years

David Bowie: The Golden Years chronicles Bowie's creative life during the 1970s, the decade that defined his career. Looking at the superstar's life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. The Golden Years accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie's film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. The Golden Years is an invaluable addition to the Digital shelves of any true Bowie fan.

This Day in Music

Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

Moonage Daydream

'The closest we'll ever get to a straight up Bowie autobiography -- but who'd ever want anything straight-up from Bowie?' - Rolling Stone In 2002, David Bowie and Mick Rock created Moonage Daydream, the defining document of the life and times of Ziggy Stardust. Twenty years later, it remains the closest readers will get to understanding Bowie through his own words. Alongside over 600 photographs taken by Mick Rock, Bowie's intimate and often humorous commentary gives unprecedented insight into his best and most memorable creation. Readers can see how Bowie singlehandedly challenged and elevated 1970s culture through his style, his inspirations which ranged from Kubrick to Kabuki, and his creative spirit which persevered through the decades. Moonage Daydream is the essential David Bowie book. First published as a signed limited edition, Moonage Daydream sold out in a matter of months and became lore among David Bowie fans. Now, on the 50th anniversary of Bowie's acclaimed album, The Rise and Fall of Ziggy Stardust and the Spiders from Mars, the book is available again in a brand-new unabridged edition, keeping to Bowie and Rock's original vision, allowing readers to explore Moonage Daydream the way the authors intended. 'This is a book of extraordinary photographs. Ziggy Stardust blazed briefly but intensely, and I am delighted to see his life and times as a rock'n'roll star immortalised in this book.' - David Bowie

Season of the Witch

This epic cultural and historical odyssey unearths the full influence of occult traditions on rock and roll -- from the Beatles to Black Sabbath -- and shows how the marriage between mysticism and music changed our world. From the hoodoo-inspired sounds of Elvis Presley to the Eastern odysseys of George Harrison, from the dark dalliances of Led Zeppelin to the Masonic imagery of today's hip-hop scene, the occult has long breathed life into rock and hip-hop—and, indeed, esoteric and supernatural traditions are a key ingredient

behind the emergence and development of rock and roll. With vivid storytelling and laser-sharp analysis, writer and critic Peter Bebergal illuminates this web of influences to produce the definitive work on how the occult shaped -- and saved -- popular music. As Bebergal explains, occult and mystical ideals gave rock and roll its heart and purpose, making rock into more than just backbeat music, but into a cultural revolution of political, spiritual, sexual, and social liberation.

Lipstick Legends

Actress, singer, author Angela Bowie draws upon her years of working with ex-husband David Bowie, in the exciting Glam Rock '70s when boys were wearing mascara, and society was changing, to tell the story of Lipstick Legends. She also interviewed the likes of Alice Cooper, producer Kim Fowley, Warhol legend Cherry Vanilla, Glenn Hughes of Deep Purple, Chris Robison of The New York Dolls, author Mark Bego, musician Chick Cashman, journalist Mary Finnegan, and David Bowie's mime teacher and mentor Lindsay Kemp. According to Angela, "Lipstick Legends are people who pushed the envelope, and helped redefine sexual mores in the 1970s. Their story is a little bit beautiful, a whole lot brassy!" Journeying from swinging London, to Japan, Los Angeles, New York, and Switzerland, Angela Bowie shares her own personal voyage and along the way she channels some of the most exciting voices of the era of the Lipstick Legends.

Somebody Else Sold the World

A resonant new collection on love and persistence from the author of *The Big Smoke*, a finalist for the National Book Award and the Pulitzer Prize The poems in Adrian Matejka's newest and fifth collection, *Somebody Else Sold the World*, meditate on the ways we exist in an uncontrollable world: in love and its aftermaths, in families that divide themselves, in protest-filled streets, in isolation as routines become obsolete because of lockdown orders and curfews. *Somebody Else* uses past and future touchstones like pop songs, love notes, and imaginary gossip to illuminate those moments of splendor that persist even in exhaustion. These poems show that there are many possibilities of brightness and hope, even in the middle of pandemics and revolutions.

Ziggyology

It was the greatest invention in the history of pop music - the rock god who came from the stars - which struck a young David Bowie like a lightning bolt from the heavens. When Ziggy the glam alien messiah fell to Earth, he transformed Bowie from a prodigy to a superstar who changed the face of music forever. But who was Ziggy Stardust?

Strange Stars

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that

the nerds have been winning all along.

BOWIE

Inspired by the legendary David Bowie, **BOWIE: Stardust, Rayguns, & Moonage Daydreams** is the original graphic memoir of the great Ziggy Stardust! This graphic novel chronicles the rise of Bowie's career from obscurity to fame; and paralleled by the rise and fall of his alter ego as well as the rise and fall of Ziggy Stardust. As the Spiders from Mars slowly implode, Bowie wrestles with his Ziggy persona. The outcome of this internal conflict will change not only David Bowie, but also, the world. **MASSIVELY SUCCESSFUL GRAPHIC NOVEL OF 2020: A New York Times Best Seller CELEBRITY COLLABORATION:** Foreword by Neil Gaiman **SUPERSTAR ARTIST:** Illustrated by Michael Allred **CRITICALLY ACCLAIMED!** "The Allreds' art and love for Bowie's work makes this one stand apart." – Entertainment Weekly **STAR-STUDDERD:** Read of Bowie's encounters with Elton John, Mark Bolan, The Rolling Stones, Elvis Presley, Jimi Hendrix, and more

David Bowie

The most significant collection of David Bowie images ever assembledA luxurious opus published to coincide with the 5th anniversary of David Bowie's deathImpeccably printed, sumptuously designed, large format hardback bookTop photographers, iconic images, wonderful surprisesMajor marketing campaign, including radio, print and online promotionsEvents with photographers, including on-stage Q&As and book signingsTie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising.Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators.Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

Disgraceland

From the creator of the popular rock 'n' roll true crime podcast, **DISGRACELAND** comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane thing and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. **DISGRACELAND** is a collection of the best of these stories about some of the music world's

most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

There's a Riot Going On

“Doggett’s encyclopaedic account of Sixties counter-culture is a fascinating history of pop’s relationship with politics.” —The Independent Between 1965 and 1972, political activists around the globe prepared to mount a revolution. While the Vietnam War raged, calls for black power grew louder and liberation movements erupted everywhere from Berkeley, Detroit, and Newark to Paris, Berlin, Ghana, and Peking. Rock and soul music fueled the revolutionary movement with anthems and iconic imagery. Soon the musicians themselves, from John Lennon and Bob Dylan to James Brown and Fela Kuti, were being dragged into the fray. From Mick Jagger’s legendary appearance in Grosvenor Square standing on the sidelines and snapping pictures, to the infamous incident during the Woodstock Festival when Pete Townshend kicked yippie Abbie Hoffman off the stage while he tried to make a speech about an imprisoned comrade, Peter Doggett unravels the truth about how these were not the “Street Fighting Men” they liked to see themselves as and how the increasing corporatization of the music industry played an integral role in derailing the cultural dream. There’s a Riot Going On is a fresh, definitive, and exceedingly well-researched behind-the-scenes account of this uniquely turbulent period when pop culture and politics shared the world stage with mixed results. “A fresh and near-definitive slant on a subject you might have thought had been picked clean by journalists and historians.” —Time Out London “An extraordinary book . . . Doggett emerges triumphant. Grab a copy—by any means necessary.” —Mojo

In the City

In this fascinating history of London’s popular music, Paul Du Noyer, critically-acclaimed music writer and founding editor of Mojo, celebrates the people and places that have made London the most exciting and diverse musical city on earth. The Wes

Ashes to Ashes

A comprehensive exploration of the final four decades of David Bowie’s musical career—covering every song he wrote, performed, or produced In Ashes to Ashes, the ultimate David Bowie expert offers a song-by-song retrospective of the legendary pop star's musical career from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar—his final masterpiece released just days before his death in 2016—each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

David Bowie Made Me Gay

LGBT musicians have shaped the development of music over the last century, with a sexually progressive soundtrack in the background of the gay community’s struggle for acceptance. With the advent of recording technology, LGBT messages were for the first time brought to the forefront of popular music. David Bowie Made Me Gay is the first book to cover the breadth of history of recorded music by and for the LGBT community and how those records influenced the evolution of the music we listen to today.

Dust & Grooves

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

Bowie on Bowie

"David Bowie has always been a consummate mythmaker, and this fascinating anthology captures him at his most mysterious and mischievous, laying himself bare and building walls around himself in the same mercurial instant.\" —Peter Doggett, author of *The Man Who Sold the World: David Bowie & the '70s* David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously told *Melody Maker* he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. He has been honest, declining to be coy about his ambitions, his private life, and even his developing ennui. *Bowie on Bowie* presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul player, fragile Germanic exile, godfather of the New Romantics, eighties sell-out, Tin Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. Sean Egan has interviewed members of the Beatles, the Velvet Underground, the Who, the Kinks, the Rolling Stones, Led Zeppelin, and many others. His books include *Keith Richards on Keith Richards*, *The Rough Guide to the Rolling Stones*, *The Mammoth Book of the Beatles*, and *Jimi Hendrix and the Making of Are You Experienced*.

David Bowie

Dylan Jones's engrossing, magisterial biography of David Bowie is unlike any Bowie story ever written. Drawn from over 180 interviews with friends, rivals, lovers, and collaborators, some of whom have never before spoken about their relationship with Bowie, this oral history weaves a hypnotic spell as it unfolds the story of a remarkable rise to stardom and an unparalleled artistic path. Tracing Bowie's life from the English suburbs to London to New York to Los Angeles, Berlin, and beyond, its collective voices describe a man profoundly shaped by his relationship with his schizophrenic half-brother Terry; an intuitive artist who could absorb influences through intense relationships and yet drop people cold when they were no longer of use; and a social creature equally comfortable partying with John Lennon and dining with Frank Sinatra. By turns insightful and deliciously gossipy, *David Bowie* is as intimate a portrait as may ever be drawn. It sparks with admiration and grievances, lust and envy, as the speakers bring you into studios and bedrooms they shared with Bowie, and onto stages and film sets, opening corners of his mind and experience that transform our understanding of both artist and art. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across two decades, *David Bowie* is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible creativity produced one of the most sprawling, fascinating lives of our time.

The Complete David Bowie

THE ULTIMATE EDITION – EXPANDED AND UPDATED WITH MORE THAN 70,000 WORDS OF NEW MATERIAL Critically acclaimed in its previous editions, *The Complete David Bowie* is recognized as the foremost source of analysis and information on every facet of Bowie's work. The A-Z of songs and the day-by-day dateline are the most complete ever published. From his boyhood skiffle performance at the 18th Bromley Scouts' Summer Camp, to the majesty of his final masterpiece *Blackstar*, every aspect of David Bowie's extraordinary career is explored and dissected by Nicholas Pegg's unrivalled combination of in-depth

knowledge and penetrating insight. - The Albums – detailed production history and analysis of every album. - The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. - The Tours – set-lists and histories of every live show. - The Actor – a complete guide to Bowie's career on stage and screen. - Plus – the videos, the BBC radio sessions, the paintings, the internet and much more.

Haddon Hall

Ziggy Stardust, Aladdin Sane, The Thin White Duke: David Bowie had an extraordinary talent for reinvention. But at the beginning of his career, he made the most significant transformation of his life: from "David" to Bowie. In 1969, shortly after the release of his first hit single, David and his girlfriend Angie move into Haddon Hall, a sprawling Victorian villa in the London suburbs. Part commune, part creative hub, the house becomes home to a community of musicians, hippies, and hangers-on. As egos clash and parties get out of hand, David keeps writing: "Changes," "Kooks," "Life on Mars"--songs that will propel him to global fame. Charting Bowie's personal life, the development of his music, and the transformation of his image, Haddon Hall is an evocative portrait of a young artist presiding over a musical revolution.

David Bowie

David Bowie: Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture. This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds, including musicology, sociology, art history, literary theory, philosophy, politics, film studies and media studies. Bowie's complexity as a singer, songwriter, producer, performer, actor and artist demands that any critical engagement with his overall work must be interdisciplinary and wide-ranging in its scope. The chapters are organised around the key themes of 'textualities', 'psychologies', 'orientalisms', 'art and agency' and 'performing and influencing' in Bowie's work. This comprehensive book contributes a great deal to the study of popular music, performance, gender, religion, popular media and celebrity.

Bowie's Bookshelf

Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." ?David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in The Iliad impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did The Gnostic Gospels inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend.

Yeah Yeah Yeah

Modern pop began in 1952 when the first British chart was published and the first 7" singles were released. It ended (perhaps) in 1995 when Robson and Jerome reached the top of the charts with the first number one not to be available on vinyl since 1953. The internet age ushered in the death rites of over 40 years of pop. A Complete History Pop describes the journey that leads from 'Rock Around the Clock' to 'Crazy in Love'.

Raw, thrilling, surprising and sometimes downright dangerous, the Pop moment almost always clocks in under 3:30 and is initially, immediately recognised by a teenage listener. Billy Fury. Chuck Berry. Sonny and Cher. The Troggs. Glen Campbell. Bee Gees. Roxy Music. Chic. Slade. Sex Pistols. Adam and the Ants. Pet Shop Boys. New Order. Madonna. Bob Stanley's *A Complete History of Pop* documents the rich soundtrack of the last six decades as it has been heard on radios and jukeboxes across the land. There have been many books on pop but very few, if any, have attempted to bring the whole story to life from rock n roll to house and techno in all its various sub-permutations. Audacious and addictive, *A Complete History of Pop* is a one-stop pop shop for the music lover everywhere.

Ricochet

A breathtaking, never-before-seen glimpse into life on tour with David Bowie, by the late singer's official tour photographer In 1983 David Bowie set out on the *Serious Moonlight Tour*, his biggest ever. On the road with him was his official photographer, Denis O'Regan. Few artists and photographers have had such a close touring relationship. This book is the result: a never-before-seen photographic portrait of a year with Bowie, from the theatre of performance to his most unguarded moments. Introduced by O'Regan and with every single image personally approved by Bowie, this is an intimate view of an icon at the height of his fame.

Electric Shock

Ambitious and groundbreaking, *Electric Shock* tells the story of popular music, from the birth of recording in the 1890s to the digital age, from the first pop superstars of the twentieth century to the omnipresence of music in our lives, in hit singles, ringtones and on Spotify. Over that time, popular music has transformed the world in which we live. Its rhythms have influenced how we walk down the street, how we face ourselves in the mirror, and how we handle the outside world in our daily conversations and encounters. It has influenced our morals and social mores; it has transformed our attitudes towards race and gender, religion and politics. From the beginning of recording, when a musical performance could be preserved for the first time, to the digital age, when all of recorded music is only a mouse-click away; from the straitlaced ballads of the Victorian era and the 'coon songs' that shocked America in the early twentieth century to gangsta rap, death metal and the multiple strands of modern dance music: Peter Doggett takes us on a rollercoaster ride through the history of music. Within a narrative full of anecdotes and characters, *Electric Shock* mixes musical critique with wider social and cultural history and shows how revolutionary changes in technology have turned popular music into the lifeblood of the modern world.

David Bowie Changes

David Bowie made a huge impact on popular music and culture, and his recent death stunned and saddened fans everywhere. Featuring new photos and additional text, this updated edition of *David Bowie Changes* showcases the best images of the chameleon-like performer, from his humble beginnings as Davy Jones to global domination as a musical legend, fashion icon, and constantly evolving superstar. Poignant photos and a newly written chapter capture the shocking news of his death in January 2016, and the impact it had around the world. Included as part of this visual celebration of his life are both famous and little-known images from some of the best contemporary photographers, including Terry O'Neill, Gijsbert Hanekroot, and Mick Rock, alongside commentary by award-winning journalist and author Chris Welch.

You Never Give Me Your Money

Music.

The Words and Music of David Bowie

All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of Fame, Golden Years, Let's Dance, China Girl, Blue Jean, and Dancing in the Streets, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like *Hunky Dory* and *The Rise & Fall of Ziggy Stardust and the Spiders from Mars*—in both of which he assumed the character of the fictional, androgynous Stardust—to *Diamond Dogs*, *Heroes*, *Tin Machine*, and *Black Tie White Noise*, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

Spider from Mars

For many fans, Bowie's Ziggy Stardust era remains the most extraordinarily creative period in his career. As a member of Bowie's legendary band at the time - The Spiders From Mars - Woody played drums on four seminal albums: *The Man Who Sold The World*, *Hunky Dory*, *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars* and *Aladdin Sane*. Woody's memoir, which he started work on in 2014, focuses on this key period and brings it to glorious life. With the confidence of youth, Woody always thought he'd be in a famous band but the nineteen-year-old rocker from Hull never expected to be thrust into London's burgeoning glam rock scene, and also into a bottle-green velvet suit and girl's shoes. Playing with Bowie took him on an eye-opening and transformative journey. In *Spider From Mars* he writes candidly about the characters who surrounded Bowie, recalling the album sessions as well as behind-the-scenes moments with one of the world's most iconic singers. The result is an insightful, funny, poignant memoir that lovingly evokes a seminal moment in music history and pays tribute to one of the most outstanding and innovative talents of our time.

David Bowie - the Man Who Changed the World

This book takes you deep into David Bowie's world. An honest and fascinating portrait of a very complex personality. In the seventies Bowie was the King of Glitter Rock, the trendsetter. He is a songwriter, singer, actor, performer and artist. He is regarded as one of the most influential pop musicians ever. Bowie is best known for his bizarre and decadent unisexual and bisexual behaviour. His life and career tell a story of drugs, sex, very high peaks and deep lows and the exploitation of his androgynous looks. The result of almost forty years of research. The most complete and best balanced book about David Bowie that has ever been written.

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