

# **FREE ACCESS 100 TURN OF THE CENTURY HOUSE PLANS RADFORD ARCHITECTURAL CO**

**Stacey Kennedy**

## **100 Turn Of The Century House Plans Radford Architectural Co Introduction**

### **100 Turn-of-the-Century House Plans**

Affordable reprint of rare 1909 catalog, featuring authentic illustrations and floor plans for homes ranging from simple three-room bungalows to elaborate 10- and 12-room structures with sitting rooms, libraries, parlors, and wraparound porches. An excellent reference for home restorers, preservationists, and students of American architectural history. A delight for Americana fans and nostalgia lovers.

### **1000 Turn-of-the-Century Houses**

This early-20th-century showcase of homes features a wide range of designs from a Midwest master. Reproduced from a rare edition, the work features a splendid array of dwellings, from cottages and bungalows to sprawling mansions. Each house is meticulously illustrated and accompanied by complete floor plans.

### **Turn-of-the-Century House Designs**

Designs and plans for constructing country homes with over 130 illustrations depicting interior and exterior designs, perspectives, and more.

### **The Radford American Homes**

Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and

homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. Houses from Books contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

## **The Radford Ideal Homes**

At the turn of the twentieth century, George F. Barber ran a successful architectural firm. Today, surviving examples of Barber's signature designs are the pride of their communities. This architectural snapshot from 1901 features working floor plans and fine drawings of more than eighty of Barber's distinctive dwellings. Specializing in serving a mail-order clientele, Barber's company produced catalogs \"giving floor plans of a convenient and practical character, and exterior designs of artistic merit in the various prevailing styles.\" Prepared from long, practical experience, the handsome designs and plans range from the modest to the magnificent, including stately Georgians and colonials as well as snug country homes and seaside cottages. Loaded with spacious kitchens and double parlors as well as porches and balconies of beautiful classic design, this authentic guide will fascinate architectural historians, preservationists, and home restorers, along with anyone interested in Victorian-era architecture.

## **Houses from Books**

Reprinted from rare 1912 catalog, this book presents 100 winning entries from a nationwide competition for brick bungalow designs. Superb renderings show houses in perspective, floor plans, some landscape planning -- even a budget.

## **Barber's Turn-of-the-Century Houses**

This book is a collection of 100 house plans created by The Radford Architectural Company. The designs range from small cottages to large estates, and include both traditional and modern styles. Each plan includes detailed floor plans, elevations, and descriptions of the interior and exterior features of the home. This book is an invaluable resource for anyone looking to build a new home or interested in residential architecture. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the \"public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **100 Turn-of-the-century Brick Bungalows with Floor Plans**

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## **The Radford American Homes; 100 House Plans ..**

Presents sound, time-tested principles for wood frame house construction, complete with expert advice on selecting suitable building materials. Technical notes, an annotated list of suggestions for additional reading, and a glossary round out the book.

## **The Radford Ideal Homes**

A remarkable presentation of the "finished ideas of a practicing architect of high rank in his profession," this early-twentieth-century showcase of homes features a wide range of designs from a Midwest master. Reproduced from a rare edition, the work features a splendid array of dwellings, from cottages and bungalows to sprawling mansions. Each house is meticulously illustrated and accompanied by complete floor plans. "A poorly planned house is usually more expensive than a modern practical plan," according to the author, architect Herbert C. Chivers. Combining "modern methods" with attractive but modestly priced plans, Chivers promoted his business with sketches of stylish homes, accompanied by brief captions stating dimensions, prices, and occasional suggestions for modifications. This reprint of his complete guide to domestic architecture of the early 1900s constitutes a valuable resource for home hobbyists, architecture students and professionals, as well as antique collectors.

## **Wood-Frame House Construction**

Floor plans and exterior photos of nearly 100 homes, among them the charming Amity, a two-story Dutch colonial with 4 bedrooms and 3 fireplaces. 189 black-and-white illustrations.

## **1000 Turn-of-the-Century Houses**

With its wealth of representative styles and its emphasis on craftsmanship and exterior design, the late-Victorian era ranks among the halcyon days in American house building. This survey of the era's traditional designs—reproduced from a rare edition—offers a complete and authentic guide to faithful restorations or recreations. A New York City-based firm prepared and published this catalog in 1897, selecting the very best models from more than 12,000 houses built from their plans. Designed with style, utility, and low cost of construction uppermost in mind, it features hundreds of illustrations, including perspective drawings and floor plans. Details of interior and exterior materials and potential modifications include remarks on the particular amenities of each house, plus estimates of building costs. Antique collectors, home hobbyists, and fans of traditional design will find this volume a valuable reference and an endless source of inspiration.

## **Radford's House Designs of the Twenties**

Excerpt from The Radford Ideal Homes: 100 House Plans 100 Floor Plans These plans show the shape and size of all rooms, halls and closets, the location and sizes of all doors and windows, the position of all plumbing fixtures, gas lights, registers, pantry work, etc. All measurements that are necessary are given. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## **110 Turn-of-the-Century House Designs**

Based on a rare 1925 catalog, this showcase of one of the most beloved eras of American architecture

features floor plans, construction details, and photos of twenty-six homes. Styles range from English cottages and Spanish bungalows to Dutch colonials, New England farmhouses, and Italianate designs. More than 250 illustrations, and 21 color plates, complement the text, which contains detailed descriptions of exteriors and interiors. Supplementary articles explain how to convert porches into living space, install plumbing, and build garages. Other home-improvement suggestions offer tips on landscaping gardens and designing interior woodwork. Daniel D. Reiff, an authority on antique house-plan books, offers an informative introduction that places these authentic views of early-twentieth-century American architecture into a wider context.

## **The Radford Ideal Homes**

Excerpt from *The Radford American Homes: 100 House Plans* The first question you will ask is, What do we get in these complete working plans and specifications? Of what do they consist? Are they the cheap, printed plans on tissue paper without details or specifications? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

## **The Most Popular Homes of the Twenties**

Rare treasury of floor plans, elevations, perspective drawings for houses and cottages in Queen Anne, Eastlake, Elizabethan, Colonial, and other styles. Large engraved plates also contain scaled drawings of nearly 700 architectural details. Invaluable resource for restorers, preservationists, students, etc. 734 black-and-white illustrations. Preface.

## **The Radford American Homes**

Rare large-format prints offer detailed views of City Hall, State Street, the Loop, Hull House, Union Station, many other landmarks, circa 1904-1913. Introduction. Captions. Maps.

## **Guide to Reprints**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Victorian Domestic Architectural Plans and Details**

This authentic reproduction of plans drawn up by a noted nineteenth-century architectural firm features both residential and public buildings. Hundreds of illustrations include floor plans, perspective views, and elevations as well as designs for staircases, fireplaces, and other interior details. Other drawings depict windows, doors, balconies, and gables. Photographs offer crisp views of exteriors. Victorian architecture buffs will prize this excellent source of authentic period designs. Its 126 plates comprise 87 images of residences; the remaining 39 structures include a field club building, stables, a library, a school, a railroad station, a dry goods store, and a music hall. Captions describe locations, dimensions, costs, and other

particulars.

## **Radford's Modern Homes**

From the history of interior design to professional development, this guide completely covers the process of interior design - the development of a design concept, analysis of built spaces, programming and functional relationships, space planning, and design development presentations.

## **Guide to Reprints, 2003**

This classic portfolio uses elevations, floor plans, and other line drawings by Scotland's first great classical architect to document the high Scottish style of the eighteenth century. It was assembled by William Adam (1689–1748), whose sons were the developers of the "Adam style," and published posthumously in 1812. The elder Adam designed, extended, and remodeled numerous country homes and undertook many public contracts. Vitruvius Scoticus's 160 plates include 100 of his own designs. Unlike the Vitruvius Britannicus books, this volume features plans for many smaller buildings that served as models for American builders and architects of the nineteenth century. Its engravings include images of such stately homes as Mavisbank House, Haddo House, and Fasque House; Hamilton Palace, one of the nation's grandest homes, and Holyrood Palace, the official residence of the monarch in Scotland; and a series of bridges at Inveraray in the county of Argyll. Never before available in an affordable edition, this volume is an essential reference for architectural historians and students. It includes an Introduction and Notes to the Plates by James Simpson.

## **Chicago at the Turn of the Century in Photographs**

A fascinating insight into Britain's built heritage and the diverse housing styles of the twentieth and twenty-first century. This book showcases 100 houses – one from each year from 1914 – that represent the range of architectural styles throughout the years and show how housing has adapted to suit urban life. Each house is accompanied by stunning photography and texts written by leading architectural critics and design historians, including Gavin Stamp, Elain Harwood, Barnabas Calder, Ellis Woodman and Gillian Darley. From specially commissioned architect-designed houses for individuals and for families to housing built for increased workforces, each of the 100 houses brings a different design style or historical story. There are houses built as part of garden cities, semi-detached suburban houses, housing estates, eco-houses, almshouses, converted factories and affordable post-war homes. The architectural styles encompass mock Tudor, modernist, Arts & Crafts and brutalist and the featured architects include Giles Gilbert Scott, Walter Gropius, Edwin Lutyens, Powell and Moya and David Chipperfield. The book also contains essays that explore the social and political aspects of housing design in Britain over the last 100 years, looking at the impact the World Wars had on housing, exploring domestic technology and building materials and asking how the modern house came about. Whether exploring Grayson Perry's folly-like House for Essex, Patrick Gwynne's modernist glass villa in Surrey, Sarah Wigglesworth's Straw Bale House or Simon Conder's black rubber-clad fisherman's hut in Dungeness, this book gives a glimpse into the wonderful housing in Britain and is a must-have for all fans of design history and architecture.

## **The Radford Ideal Homes; One Hundred House Plans**

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

## **Late Victorian Architectural Plans and Details**

The widespread interest in constructing and restoring Victorian homes makes this a must-have volume for today's builders, homeowners, architects, and preservationists. It offers an abundance of authentic, finely detailed plans and designs for a variety of Victorian residences. Included are 100 front and side elevations, floor plans, and original designs — all to working scale — for a block of five city houses, a country house with a French roof, a summer house, various styles of cottages, a tool house, and other buildings. The plates also depict a wealth of details: roof and dormer windows, balustrades, iron fences and gates, finials, crestings, gables, brackets, paneling, mantels, front doors, an oriel window, chimneys, and many other elements. Republished directly from a rare 1877 edition, the book offers a wonderfully authentic look back to the distinctive building styles of the Victorian period. It will not only delight builders and restorationists, but any student or lover of period architecture.

## **Interior Design**

More than 100 magnificent home plans provide lovers of Victoriana the finest examples of period architecture. Compiled by Isaac Hobbs, a prominent Philadelphia architect of the period, the book also offers an informative discussion on the principles and practices of practical home design and construction. Designs and floor and ground plans for villas, cottages, and other residences are revealed in 122 detailed engravings, among them a six-room ornamental cottage (without bathroom facilities) for \$1,500; an elegant Elizabethan villa, with entry hall, library, china closet, and five bedrooms, for \$27,000; and an ornate Gothic suburban residence, complete with parlor, sitting room, dressing rooms, six bedrooms, and two bathrooms, at a cost of \$33,000. Invaluable to architects, preservationists, and home restorers, this authentic guide to a wealth of house styles from the late 1800s will also delight anyone intrigued by Victorian life.

## **Vitruvius Scoticus**

1897 house plans catalog contains drawings, floor plans, and descriptions of 40 elegant Victorian houses and cottages, and much more. Faithfully reproduced from a rare edition. 120 illustrations.

## **100 Houses 100 Years**

A rich reliable record of floor plans and line illustrations for 118 houses, cottages and villas — from the late Victorian era (ca. 1880-1900) — is reprinted directly from the pages of Shoppell's Catalogs, comprising an authentic and revealing source of late Victorian American architecture. Approximately 300 drawings.

## **Old-House Journal**

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

## **Victorian City and Country Houses**

When this book first came out, in 1908, it was touted as the "largest single book of house designs ever published." Here are 252 renderings of Arts and Crafts period homes produced by the Radford Architectural Company to satisfy a mushrooming turn-of-the-century market. These houses were designed by architects to be "the newest and most up-to-date designs in modern homes." The architectural renderings encompass the period's popular bungalow homes, as well as larger, two-story homes in a broad spectrum of styles. Each

home has a frontal view, as well as floor plans. This book is an invaluable tool for the homeowner seeking to restore or for the historian attempting to identify and document homes from the early 1900s. These homes are enduring in their appeal, and inspiring in their designs.

## **Authentic Victorian Villas and Cottages**

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## **American Bungalow**

Radford's Artist Bungalows is a collection of 208 "modern" house designs published in 1908. The house designs reflect the styles of the American Craftsman movement. Included in this catalog are views of the exterior of each house, floor plans and prices for the house kit.

## **Late Victorian Houses and Cottages**

Turn-of-the-century Houses, Cottages, and Villas

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